Screen Sequence



This camera is shipped with the standard setting values and you can start using the camera without performing any settings. If necessary, make appropriate settings or adjustment according to your usage.

For details, refer to the instruction manual contained in the supplied CD-ROM.

• If you have trouble adjusting the camera, consult your dealer or an Authorized Sanyo Service Center.



Press and hold the button for about 3 seconds.

Main menu

SYNC CAMERA ||---------- LENS ALARM SET PRIVACY MASK SET SET SET SET PASSWORD

OFF

<LANGUAGE>

PRESET MENU

Changing the display language for the menu screens

- Select [LANGUAGE], press the SET button.
- Select a language used for display, press the SET button.

The change applies immediately after pressing the SET button, and the display changes to the selected language

LANGUAGE

LANGUAGE ENGL I SH LANGUE SPRACHE

Returning to the main menu

Select [MENU] - "BACK", press the SET button.

Exiting from the menu screen

Select [MENU] - "BACK", choose "END" using ■/ button and press the SET button.

Adjusting Synchronization Error

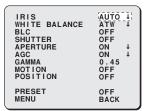
INT/L-L

- INT: Internal synchronization
- L-L (Line Lock): Power source synchronization (Only when using an AC power supply)

L-L SETTING [V SYNC PHASE]

Adjusting Surveillance Image

Two surveillance mode settings are available.

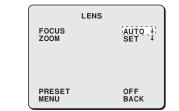




. ₹ A

J D

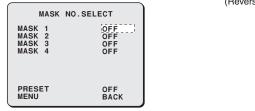
(Reverse side)



Ĵ B Setting Alarm (Reverse side)



C The c **Hidding Image Partially**



Password Setting



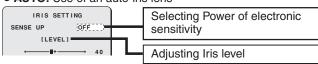
F Options Settings (Reverse side)



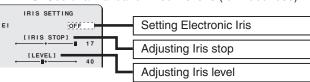
IRIS Adjusting Lens Iris

F AUTO / MANU

• AUTO: Use of an auto-iris lens



• MANU: Use of a manual or fixed iris lens (for indoor use)



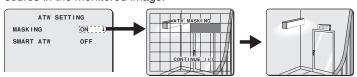
WHITE BALANCE Color Compensation

F ATW / AWC / MWB /

3200 (Indoor) / 5600 (Outdoor) / FLUO

• ATW: Auto-Tracing White balance

You can use the mask patterns to cover extremely bright or dark light source in the monitored image.

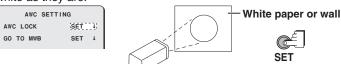


AWC: One-push adjustment

You can adjust the color compensation so that white objects appear as white as they are.

Œ

SET



● MWB: Manual White Balance

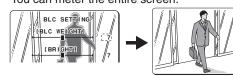


BLC Backlight Compensation

F OFF / MULT / CENT / MASK

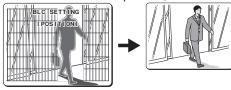
• MULT: Multi-spot evaluative metering

You can meter the entire screen.

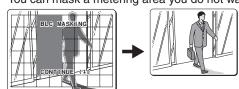


• CENT: Center-weighted average metering

You can determine the position, size and weighting value.



• MASK: Masking for backlight compensation You can mask a metering area you do not want to meter.



SHUTTER Specifying Shutter Speed

F OFF / SHORT / LONG

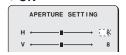
- SHORT: Fast shutter speed
- LONG: Slow shutter speed



APERTURE Accentuating Subject Outline

P ON / OFF

ON





AGC Setting Auto Gain Control

ON / OFF

You can increase electronic sensitivity to obtain a bright image in a lower illuminance

ON (Automatic) GAIN SETTING MAX GAIN

OFF

• OFF (Manual) GAIN SETTING

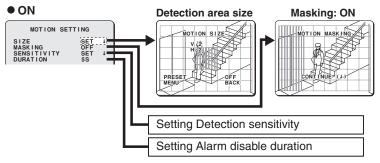
If [AGC] cannot be set to "OFF", [SENSE UP] is set to "ON".

GAMMA Correcting Gamma Characteristic

I→ 0.45 / 1 / MODE1 / MODE2

You can adjust the contrast or brightness level.

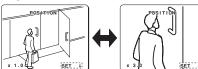
MOTION Setting Motion Sensor



POSITION **Storing Zoom and Focus Settings**

I OFF / ON

ON



You can store the zoom and focus settings of surveillance locations using **◄/▶/▲/▼**



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